

Star Accompanies Film Play In Which She Plays the Role

Miss Lucille Lee Stewart Sings
at Showing of "The Ninety
and Nine."

Tom Moore has provided quite a novelty for the patrons of his Garden Theater this week. In conjunction with the showing of the picture, "The Ninety and Nine," Miss Lucille Lee Stewart, who played the leading feminine role in the picture, is making a personal appearance at the theater.

Miss Stewart, who, by the way, is a sister of Anita, sings a little song number in addition to making a distinctive speech, in which she outlines some of the hardships incurred while the photoplay was being filmed.

In her dressing-room following one of the performances she made a bright and beautiful picture dressed in an afternoon frock of coral silk trimmed with heavier and wearing a corsage bouquet of coral roses. She is much more than on the screen, if that is possible, and though somewhat fatigued from the railroad trip to this city, she did not hesitate to grow enthusiastic over Washington.

"It is my first visit to Washington," she confided, "and though I have often heard of its wonderful buildings and kindred attractions, I did not dream of the extent of its beauty. Why, it is not like a city at all. It resembles the dream of an ideal settlement of some poet and I am going to crowd the few days that I spend here in seeing everything possible."

"My book is almost broken as a result of taking the 'Ninety and Nine.' You know that in the forest fire scene I was forced to ride in the cab with Mr. Courtney and actually fire the locomotive on all of that fifty-mile trip. It took four days before this part of the picture was finished, and I was about finished myself at the end of them. I never knew the weight of a shovel of coal before."

Accompanying Miss Stewart is Huntley Gordon, who has been playing the leading male roles opposite Miss Stewart in most of her pictures. Mr. Gordon made a brief address at each performance at the Garden yesterday, and previous to introducing Miss Stewart told of the organization of a new company in which he and Miss Stewart would play the leading parts.

Poli's—"My Aunt from Utah."

"My Aunt from Utah," a rollicking three-act farce, served to introduce Kate Ellmore, whose art as a character comedienne is well known to theater-goers, to an audience that filled Poli's Theater last night. There is only one Kate Ellmore and her present vehicle gives her the fullest opportunity to display her laugh-making talents to the limit. The story has to do with the predicament of a young man who has a penchant for telling stories. He is a brazen prevaricator and the entanglements and embarrassments caused by his fibs furnish the foundation for the plot.

When Miss Ellmore did not have her audience in laughter with her bright lines and clean-cut comedy, musical numbers were introduced, largely of the popular kind. The star is surrounded by a capable cast, which includes Miss Josephine Sabel, Whitlock Davis, Miss Marjorie Sweet, Waldo Whipple, Donald Arsher and Ethel Lloyd.

"My Aunt from Utah" is a good cure for the blues and last night's audience liked the remedy. The production will be given today, tomorrow and Wednesday, with matinees tomorrow and Wednesday. It will be followed on Thursday by the Boston Grand Opera Company.

Leew's Columbia—Mary Pickford.

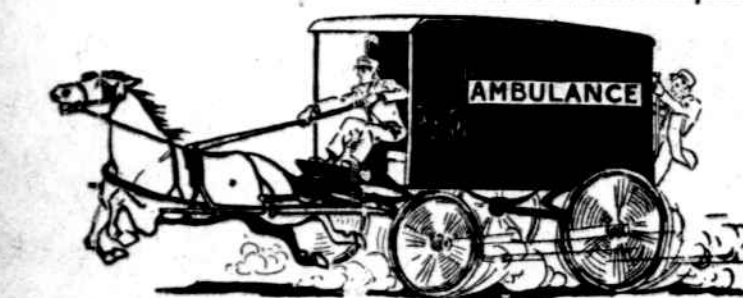
The personality of Mary Pickford is admirably screened in "The Pride of the Clan," which is the feature photoplay at Leew's Columbia all of this week.

The story tells of Margot MacTavish, who at the death of her father becomes the head of the clan. She becomes betrothed to Jamie Campbell, who is in reality the son of a countess. The countess prevails upon Margot to give him up, and Jamie sails away. Margot has her home in a broken schooner and feeling that life holds nothing more for her, she cuts the boat adrift.

"The Pride of the Clan" shows Mary Pickford at her best.

Gayety—Burlesque.

It would be difficult to name all of the reasons why "The Burlesque Review," which opened its week's engagement at the Gayety yesterday, is one of the best shows that has visited the Ninth street playhouse during the present season. An all-star cast, an unusually attractive chorus, an abundance of comedy, and a number of songs of the whistling kind.



Don't Let Your Truss Make Operation Necessary

Operation for rupture would hardly ever be heard of if it weren't for the mischief done by elastic and spring trusses.

Mighty few people ever have to be operated on when FIRST ruptured. But wearing makeshift trusses year after year is sooner or later almost sure to make work for the surgeon.

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Simply write for our free book—that will tell you everything you want to know. It shows how our guaranteed rupture holder is made on an absolutely NEW PRINCIPLE. How it instantly and permanently PROTECTS YOU AGAINST EVERY STRAIN. How your rupture can't possibly be forced out. And how in ADDITION it provides the ONLY WAY EVER DISCOVERED FOR OVERCOMING THE WEAKNESS which is the real CAUSE of rupture.



LUCILLE LEE STEWART
In "The Ninety and Nine."

are a few of the reasons why the "Burlesque Review" deserves a share of top honors.

Harry K. Morton, billed as the greatest of all laugh-producing Irish comedians, is a show in himself. Morton was ably assisted in his efforts by Danny Murphy.

Zeila Russell's ability as an entertainer stamps her as ranking high in the burlesque profession. Julia De Kestley and Florenz Everette also proved capable in their roles.

CHARGES CONGRESS WITH LIVING COSTS

Socialist Assails Members for Failing
to Relieve People's Burden.

Republican and Democratic Congressmen were shot to pieces by Socialist artillery last night at a meeting of Socialists held at the Perpetual Building. Julian Pierce, Washington correspondent for the New York Call and an enthusiastic supporter of Socialist theories, addressed the meeting and hurled some heavy-weight bombs against those whom he declared are responsible for the present high cost of living.

He said that Democrat and Republican members of Congress were not interested in bringing the price of food within the grasp of the working man. The legislation advocated by them to cut down the cost of living was all the result of selfish motives, he declared.

Pierce cited the Fitzgerald food embargo as a special instance of the selfish motives that he claims have actuated most of the recent food bills.

He lauded Representative London, the Socialist member of Congress, as the only man on the Hill who had sense enough to draft a bill that would make for cheaper food prices. That London was actuated by the very pulse throb of Socialist life, an equal chance for all men to survive, he said that Socialism did not support any special kind of embargo nor did it stand against the embargo as a remedy for the situation but the embargo offered by London was described as one that could be used and discontinued as the occasion demanded.

The high cost of living formed the center point of his lengthy address but he gave a brief description of some of the things that he asserted should make Socialists of all men. He took the European war as a concrete example.

"In 1914 there were approximately 40,000,000 Socialists in the world," said Pierce. "Today there are many less. Why? Because the accepted employers of the down-trodden laboring classes are sending their workmen out on the blood-stained fields of the Western and Eastern front to die because of their avarice and greed."

"When the gloom of war has been dispelled by the sun of peace I am thinking that the ranks of the Socialist column will be doubled and tripled and then beware, Mr. Moneygrabber," he concluded.

Japanese have built a factory in China to make paper from rice straw.

Educational Bulletin--No. 4

The Importance of Yeast--and What Corby Compressed Yeast Means to the Baking Trade

Yeast is one of the world's necessities even as bread is the "staff of life." For without yeast there is no known method of making palatable, healthful loaf-bread. It is largely the key to good bread, or poor bread, according to the strength and purity of this leavening agent. Like all commodities, perfect yeast is a development—an exact science, which demands thought and study and expensive equipment.

The history of the Corby Compressed Yeast Company is the history of pure yeast in the United States. No expense has been spared in the employment of the most scientific minds, and in the installation of the most practical machinery—much of it being of our special design; constructed to our specific order; upon patents of our own suggestion—resulting in the production of yeast that is standardized in quality and purity; and so regarded by the best informed in the baking trade.

The destruction of this industry in Washington, which supplies its product to bakers throughout the United States and Canada, would be to return the quality of yeast to the inferior grade and impurities which characterized compressed yeast when the Corby Compressed Yeast Company entered a field then controlled practically as a monopoly for many years. This is logically certain, for it costs money and care to produce yeast of the Corby kind; and only the opportunity to procure better yeast which Corby Yeast has made possible will preserve either the high standard now attained, or the reasonable price at which it is sold—both of which competition has accomplished.

In the making of compressed yeast alcohol is produced—not by defined purpose, but as an absolute chemical result—a by-product—which Federal law compels us to preserve—and which has innumerable imperative uses in the arts, crafts, and sciences. To these fields we have found no difficulty in confining every gallon of alcohol produced at the Corby plant. A stipulation we have always made in our agreements, voluntarily; and from which we have never permitted any deviation.

It is a fact that few people realize to what an extent alcohol is an essential in the production of much they wear, and most of what is of everyday use. A quotation from an accepted high authority is importantly interesting in this connection.

The late Prof. Robert Kennedy Duncan, one of the most brilliant scientific minds of contemporaneous times, who occupied the chair of chemistry in Washington and Jefferson College, and later at the University of Kansas and University of Pittsburgh, was the originator of the system of co-operation between universities and the industries—science and manufactures—known as the Industrial Fellowship System. Prof. Duncan was the founder and first director of the first laboratory of this kind ever established in the United States—the Mellon Institute of Industrial Research of the University of Pittsburgh. His contributions to scientific literature are accepted everywhere as authority upon the subjects treated; and probably the three most widely read books, designed to disseminate an accurate and modern conception of chemistry and its applications—"The New Knowledge," "Some Chemical Problems of Today," and "The Chemistry of Commerce" are from his learned pen.

In this last profound work, "The Chemistry of Commerce," published by Harper's in 1907, on page 132, Prof. Duncan makes this unqualified and indisputable statement:

"Alcohol * * * constitutes a definite substance with properties * * * that make it, next to water, the most valuable liquid known; it is, indeed, one of the most important industrial implements of our civilization."

Substantiating Prof. Duncan's statement, you will find in J. G. McIntosh's book, "Industrial Alcohol," published in London, in 1907, on pages 214-217, a list of its varied industrial uses, from which we quote the following most conspicuous examples—absolutely necessary in the large majority of them; and by far the most convenient and economical in them all:

Acetic Acid
Acetic Ether
Alkaloids
Anatomical specimens
Automobiles
Bookbinding
Brass polishing
Brushes
Candle making
Cements
Chemical analysis
Chemicals, synthetic organic

Disinfectants
Drugs, extracted and synthetic
Dyes, natural and aniline
Electric lamp filaments
Embalming
Enamels
Etching
Explosives
Fireworks
Floor polishes
Flavoring essences
Furniture

Gilding
Glases
Gutta percha
Hat making
Hospitals
Inks
Insecticides
Japanning
Laboratory work
Laquers
Lamps
Lead Pencils
Maps

Medicine
Mordants
Oil extraction, etc.
Paints and paint cleaners
Perfumes
Pharmacy
Piano making
Printing
Ropes
Rubber manufacture
Soaps
Shipbuilding
Silks

Stains
Sugar
Surgery
Tanning
Tinctures
Tobacco
Toys
Vinegar
Varnishes
Waterproofing
Weaving
Woodworking and finishing

Within the week the important part which alcohol plays in the production of munitions and other war purposes has been emphasized by dispatches from London, the following appearing in the local press, December 30th:

BRITAIN TAKES STEPS TO CONTROL ALCOHOL PRODUCTION.

LONDON, December 29.—It was officially announced today that owing to the constantly increasing requirements of alcohol for the production of munitions and for other war purposes, the minister of munitions had appointed a committee representing the distillery interests as well as the government departments, to consider the best means to adopt to secure adequate supplies.

Many other of the foreign governments already exercise control of the alcohol production for precisely the same reason which is prompting England's predicted action, and our own government's Ordnance Bureau reports like needs for alcohol.

As a fuel and an agent for illumination, alcohol is already in considerable demand, and this field for the utilization of alcohol is one which is certain to expand in the future. Alcohol is one of the few sources of heat and power which can be foreseen to supply the needs of mankind when the present rapidly declining resources of natural gas, petroleum and coal are exhausted.

In these employments what is known as denatured alcohol is used. But as every one understands alcohol is necessary before denatured alcohol can be made.

Alcohol is an economic, as well as a very potent, element of widespread demand in the world's work.

The Corby Plant is strictly a yeast manufactory; and every gallon of the alcohol which its legally prescribed process produces has by strict understanding been sold and used ONLY in these important industries.

The Corby Compressed Yeast Co., Langdon Station, District of Columbia.

Bulletin No. 1—"The Manufacture of Yeast and its Necessary By-product"—appeared in The Washington Herald, Jan. 5th.

Bulletin No. 2—"Pure Yeast Was Unknown in the United States Until Made by the Corby Company"—appeared in The Washington Herald, Jan. 6th.

Bulletin No. 3—"The Business of the Corby Compressed Yeast Company, and its Industrial Magnitude"—appeared in The Washington Herald, Jan. 7th.

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